

POSTHUMANIST PERFORMATIVITY

ROOM 213

Chair: Mark Pizzato, University of North Carolina

Sarah O'Brien, Teesside University

"The Alienated Self? Addressing the Border Between the Digital Self and Participation in Immersive Experiences"

Isabella Draghici, University of Bucharest

"Migration, Theatre and New Technologies. A Case Study: Tele-Encounters"

Raman Kumar, Jawaharlal Nehru University

"What Happens when a Process Migrates: Performing Offshore Business in India, a case study"

INTERCULTURALITY: MEMORY AND VIOLENCE

ROOM 301

Chair: Paul Rae, University of Melbourne

Carlos Vargas-Salgado, Whitman College, USA

"Theatricality as a Memory Place in Peruvian Civil War"

Hugo Salcedo Larios, Universidad Iberoamericana - Ciudad de México

"Insecurity and violence. Representations of immigration in the theatre of Mexico"

Raffaele Furno, Arcadia University

"From Savonarola to ISIS and Trump: When Cultural Becomes the Enemy"

REPRESENTATION OF MIGRATION IN CONTEMPORARY BRITISH THEATRE (PPWG CURATED PANEL)

ROOM 510

Chair: Benjamin Poore, University of York

Louise Owen, Birkbeck, University of London

"In circulation: discourses of austerity and nation in Kaleider's 'The Money'"

Marilena Zaroulia, University of Winchester

"Why does theatre about migration make me feel so bad?": Ugly Feelings and Paranoid Nationalisms in Contemporary British Theatre"

Rachel Clements, University of Manchester

"Not bogged down in old-fashioned agit-prop": Rapid responses and austerity politics in the case of Theatre Uncut and Take Back Theatre"

STAGING MIGRATION: TOWARDS AND BEYOND IDENTITY

ROOM 208

Chair: Hanna Järvinen, Theatre Academy of the University of the Arts Helsinki, Finland

Milton Loayza, State University of New York at Oswego

"Migrating Into the Scientific Bunker and the Future Beyond: Three Latin American Plays"

Jen-Hao Hsu, Theatre Arts Department, National Sun Yat-Sen University

"Staging Migration, Performing Alterity: On Zhao Chuan's Grassroot Stage"

Darko Lukić, University of Zagreb

"Static Migrations/Inner Exiles: Challenging Collective Memories and Deconstructing National Mythologies in Drama and Theatre"

CURATED PANEL – MOBILITY WITHIN ARTISTIC MEDIA

ROOM 105

Chair: Peter W. Marx, University of Cologne

Plessiet Cedric, Université Paris 8

"Experiencing avatar direction in theatrical mixed reality setup"

Georges Gagneré, Université Paris 8

"Puppet, golem, autonomous avatar: a journey towards mixed reality stage"

Tim White, University of Warwick

"The Argos Catalogue: Motion Capture and Performance"

PERFORMANCE AS RESEARCH WORKING GROUP SPONSORED PANEL MIGRATION -IN-PRACTICE / PRACTICE-IN-MIGRATION

ROOM 103

Chair: Johnmichael Rossi, University of Northampton

Diana Damian Martin & Generative Constraints, Royal Central School of Speech and Drama

"Break Up Variations"

Manola Gayatri, University of Pretoria/ Scribe Rites

"Migrating intimacies: deconstructing the Global South through relational aesthetics"

Laurelann Porter, Benedictine University Mesa

"Jack Colby, Cowboy Anthropologist as Trickster-Artist-Scholar: Narrating Intercultural Encounters"

GP4 Wednesday, July 11

11:00 – 12:30

Faculty of Philosophy

CURATED PANEL – CULTURES OF THE LEFT - NEGOTIATING HISTORIES: STRATEGIES OF SOLIDARITY IN A POST-MIGRANT WORLD

ROOM 101

Chair: Silvija Jestrović, University of Warwick

Janelle Reinelt, University of Warwick

"Problems of and for the Left in Our Times"

Trina Nileena Banerjee, Centre for Studies in Social Sciences, Calcutta

"The Migrating Aesthetics of Revolution: Kallol and the Design of History"

Milija Gluhović, University of Warwick

"Europe in Crisis, Refugees, and the Challenge of Migration"

CURATED PANEL – THE THEATRE OF GHOSTS AND THE OTHER

ROOM 103

Chair: Hayato Kosuge, Keio University

Mariko Hori Tanaka, Aoyama Gakuin University

"The Theatre of Ghosts and the Other under the Threat of Mass Deaths: Some Ethical Thoughts on Plays of Genocide"

Tomoko Kusuhara, Keio University

"The Theatre of Ghosts and the Other under the Threat of Mass Deaths: Two Works of Memories and Ghosts Set in Decades after Nazi's Holocaust"

Yukari Ito, Yamanashi Prefectural University

"The Theatre of Ghosts and the Other under the Threat of Mass Deaths: The Theatre of Mobility and Stasis of Toshiki"

TRANSNATIONAL THEATRE AND INTERCULTURAL DIALOGUE

ROOM 310

Chair: Matthias Warstat, Freie Universität Berlin

Sarita Malik, BPS Women University Khanpur Kalan, Sonipat

"Re articulation of Identity/Identity Negotiation: Dialectic Interplay Between Transnational Theatre and Intercultural Dialogue"

Houman Zandi-Zadeh, Flinders University Graduate

"Orghast': Othering the Other in Their Homeland"

Gabriela Ramis, Olympic College

"From Cuba to Colombia: Mérida Urquía's Inward Journey Leading to the Encounter with her Audience"

DANCING ACROSS THE BORDERS – BREAKING BOUNDARIES

ROOM 410

Chair: Jurgita Staniskyte, Vytautas Magnus University

Nicole Haitzinger, Paris-Lodron University of Salzburg and Amanda Pina

"DANZA Y FRONTERA: choreography of resistance at the border between Mexico and the US"

Luke Forbes, Monash University

"Expansive choreography: (de)coloniality and spatiality in Australian and Indigenous Australian concert dance"

Karen Vedel, Copenhagen University

"Migratory Choreography and Possibility of Dissent"

PERFORMANCE AS A SPACE FOR MIGRATING

ROOM 104

Chair: Aleksandar Dunderović, Royal Birmingham Conservatoire, Birmingham City University

Tania Neofytou, Open University of Cyprus

"Queens of Syria: An Adaptation of Euripides' 'The Trojan Women' or Documentary Theatre?"

Asha Kuthari Chaudhuri, Gauhati University, Guwahati

"Migrating Macbeths: Tracking Travelling Texts"

Olga Muratova, City University of New York

"European Tango, Korean-Style: A Staging of 'The Seagull' in Seoul"

Mitsuko Sumida, National Institute of Technology, Tsuyama College

"The Narrative in 887: Construction of Identity as Québécois and the Collective Memory"