

Are you sympathetic or empathetic?

by Georges Gagneré and Anastasiia Ternova

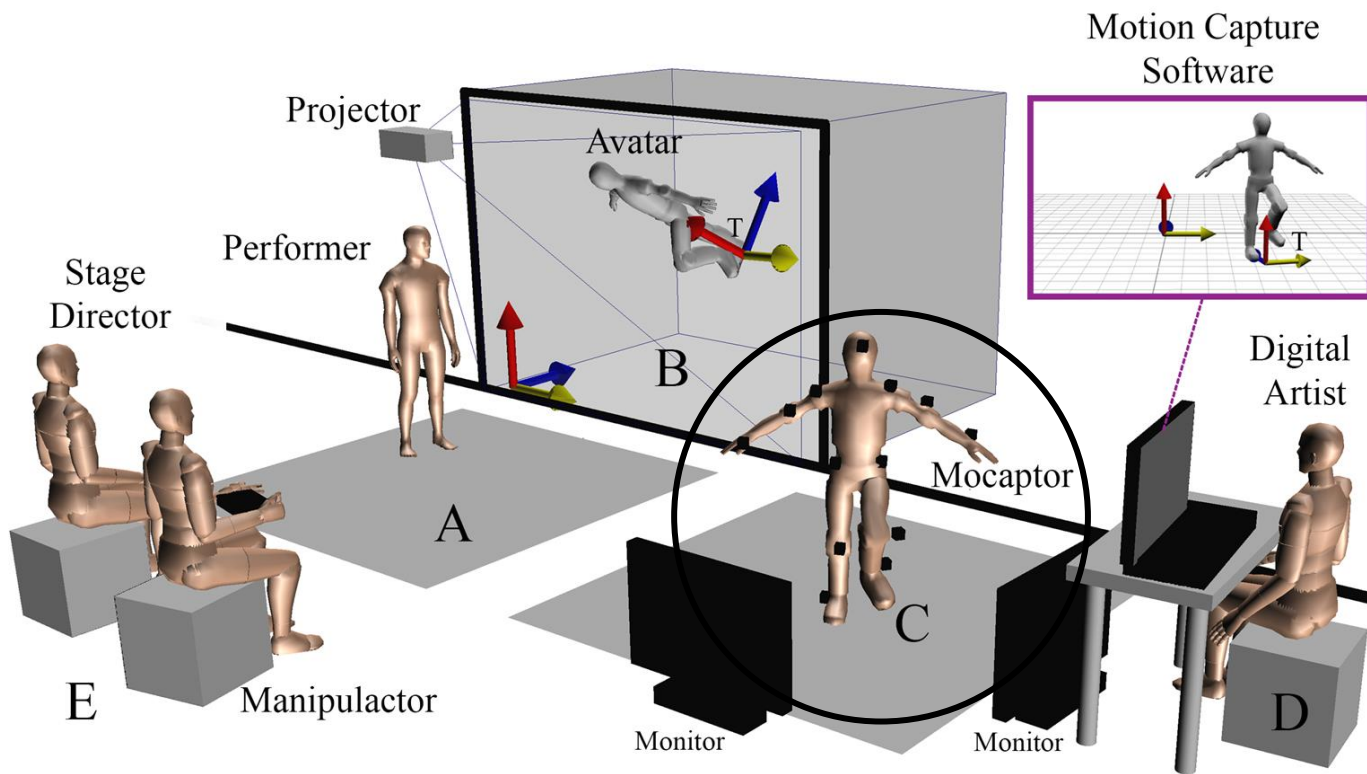
INREV Research Team
Paris 8 University Art Department

SloMoCo 28/05/2021

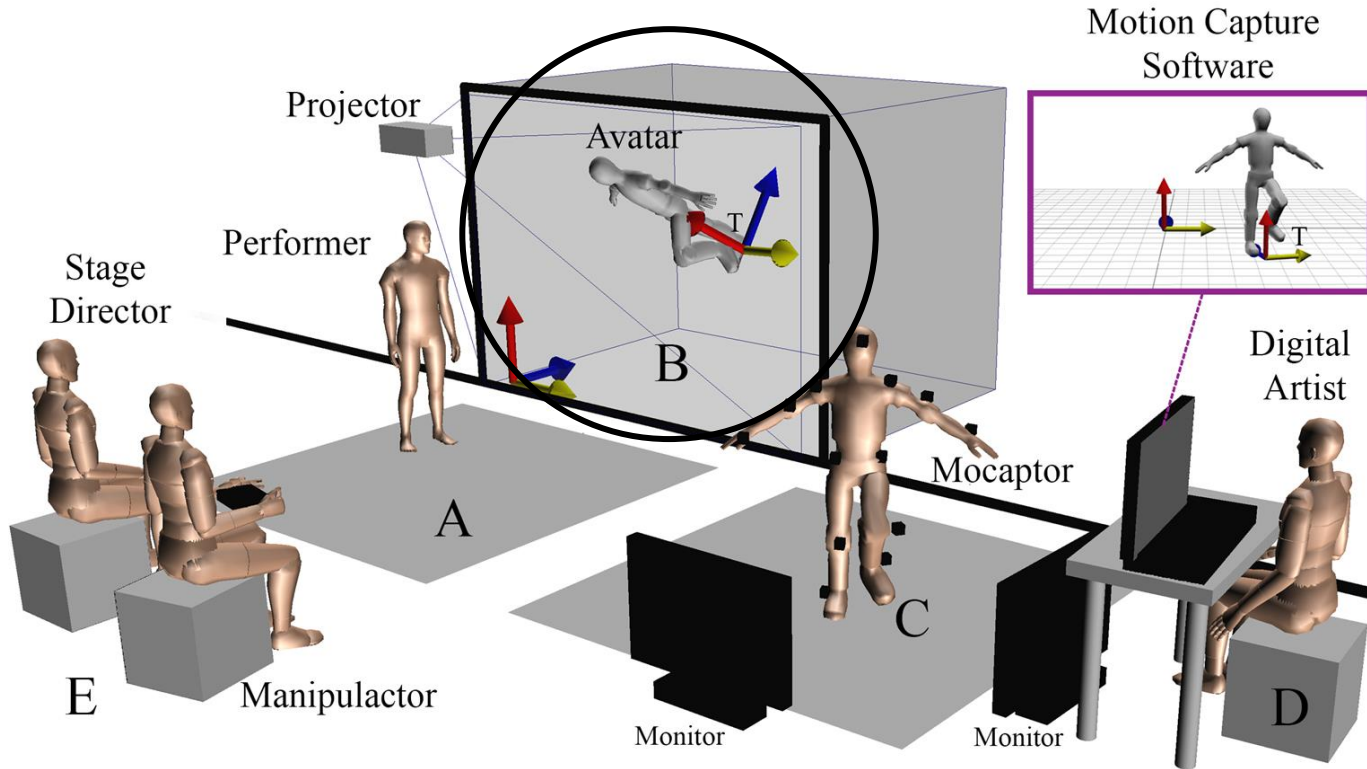
Context

- 3 members of INREV TEAM :
 - Georges Gagneré, assistant professor and stage director (<http://didascalie.net>)
 - Cédric Plessiet, professor
 - Anastasiia Ternova, PhD Student
- AvatarStaging framework - two posters in MOCO'18
 - Gagneré G., Plessiet C., “Experiencing avatar direction in low cost theatrical mixed reality setup”
 - Gagneré G., Lavender A., Plessiet C. et White T., “Challenges of movement quality using motion capture in theatre”

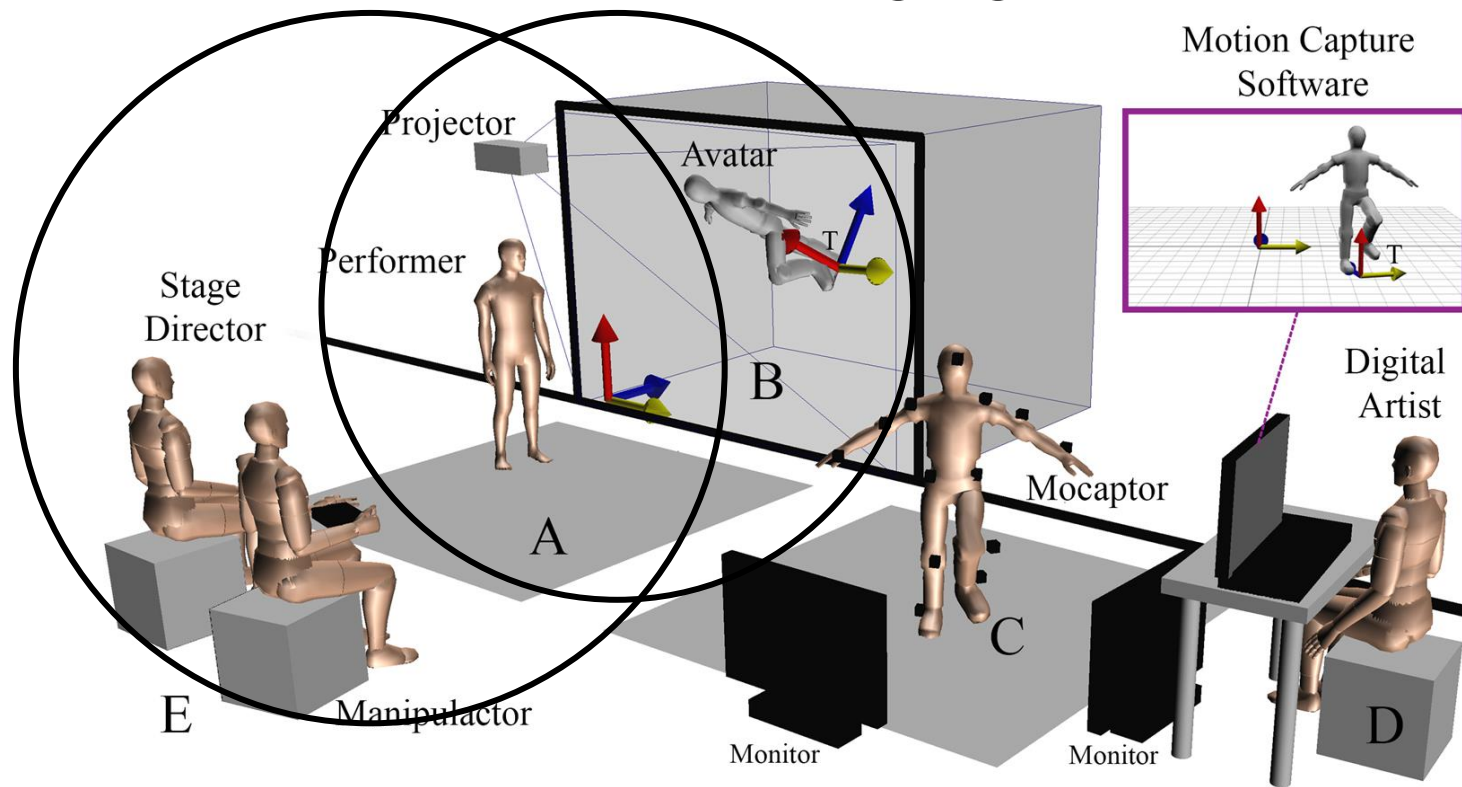
AvatarStaging



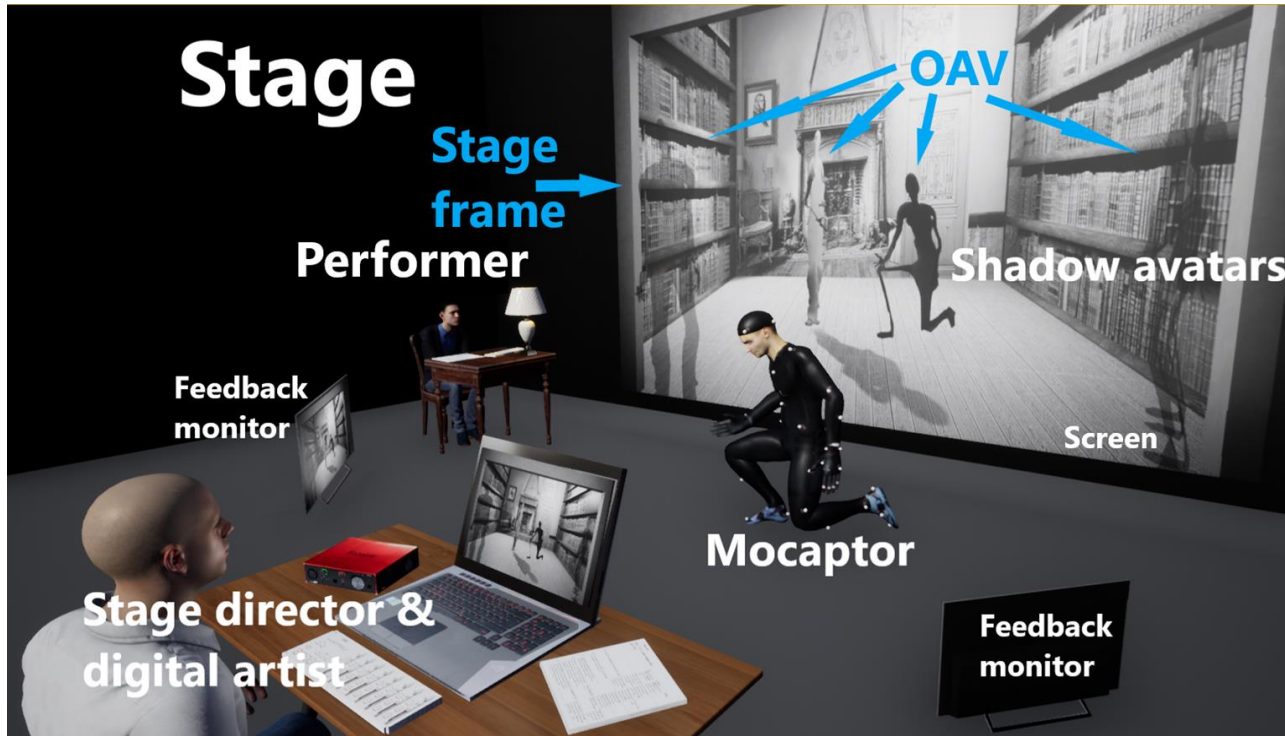
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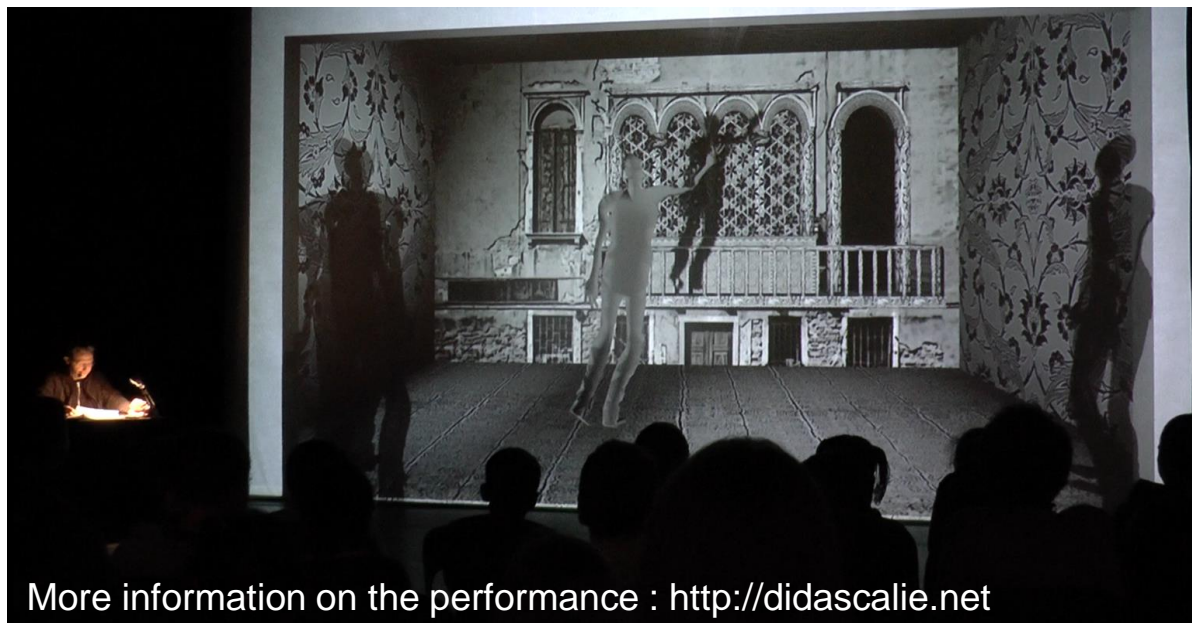


CAstelet Virtuel d'OmbreAVatars (CAVOAV)



CAstelet in Virtual reality of shadOw AVatars

The Shadow



- After Andersen
- Directed by G. Gagneré
- Created in 2019
- Produced by didascalie.net

- Gagneré G., « The Shadow », MOCO'20
- Gagneré G., Mays T., Ternova A., “How a Hyper-actor directs Avatars in Virtual Shadow Theater”, MOCO'20

The Wizard without Shadow



- Playwright, direction and programming by A. Ternova
- Created in 2021
- Produced by didascalie.net

Practive work overview

- Introduction by Giovanni, our ShadowAvatar master (2')
- AvatarStaging short overview (2')
- Tools for directing avatars (4')
- Empathetic or Sympathetic relationship between mocaptor and avatar (4')
- Acting with Giovanni (4')
- Experiencing with participants the control of a shadowavatar (6')
- Discussion (10')

Let's go!

